

**From the communications team.....**

Dear Members,

Welcome back to those of you who have been away for the summer. Just to let you know that the invite company Anyvite which we have been using for our events for the last few years has now closed down. For the foreseeable future we will be using Paperless Post (PP) for our event registrations. You will have received three invitations from us via PP in the last few weeks, please rsvp via those invitations. Unfortunately PP does not have the option for us to include a link to the event in our Website or Newsletter so all rsvps will have to be done via your PP invitations. To ensure you receive all the invitations please add [paperlesspost@accounts.paperlesspost.com](mailto:paperlesspost@accounts.paperlesspost.com) to your contact lists.

Michelle Pease

**Coming up...**

 **Lecture: Millionaires Row, A Treasure Trove of History & Legacy.** Wednesday 4th September, 10.00 for a 10.30 start. Please register via your personal Paperless Post invitation previously sent.

 **MCG Open House.** Wednesday 18th September, 10.00 a.m. to 1.00 including a light Malaysian Lunch. Please register via your personal Paperless Post invitation previously sent.

 **Excursion: Nine Emperor Gods Tour.** Tuesday, 1st October, 11.00 for a 11.30 start. Please register via your personal Paperless Post invitation which will be sent shortly.

**Reviews...**

 **Enak! - The Shisha Lounge**  
Pamela De Lange-Storck



 **Enak! Hor Poh Cuisine**  
Josianne Reggane



 **Excursion - Lecture & Guided tour of the Batik: Evolution of Identities**  
A Photostory



**President's Message**

Dear Fellow Culture Lovers!

Many of us have recently returned from overseas. You may have shared my experience of being an ambassador for Malaysia! Through our adventures, lectures and events with the Malaysian Culture Group we are able to regale friends and family with tales of delectable food, global history and rich traditions. Hopefully you know of a new neighbor or friend who would also appreciate joining the enriching community of the MCG.



Please join us and bring along a prospective member or two to our annual open house on Wednesday September 18th at 10am at the Mertz Condominium. It would be particularly wonderful to welcome more Malaysians to the group along with younger expats in addition to our most popular older demographic. Indeed the long term vitality of the group will depend upon attracting a more diverse membership.

The invitation and announcement for the Open House was sent out a few weeks ago via Paperless Post, don't forget to rsvp to that invitation whether or not you are able to attend and enthusiastically pass it on to your different circles along with a personal note and a plan to host your friends at the event. In practical terms we can use help during the event manning the information tables for our various special interest groups. Please email Vice President AyLing if you would be free to help out: [veepmcm@gmail.com](mailto:veepmcm@gmail.com)

The MCG Committee would like to welcome Jane Bircher to the Committee as our new Secretary. Jane has only been a member of the MCG since September last year but has been very active and enthusiastic member or various MCG sub groups since that time. We are all looking forward to working with her.

The entire committee looks forward to catching up with members old and new at this months events.

Diana Daymond  
[presidentmcm@gmail.com](mailto:presidentmcm@gmail.com)

Did you know that the Malaysian Culture Group has a Facebook Page? Click [here](#) to visit the MCG page

**Meet your MCG Committee**



**Diana Daymond**  
President

We recently found our new President Diana Daymond in her art studio and were able to ask a few questions.....

**Have you always been an artist?**

When I was a kid my mom would enter me in art contests. My most memorable prizes were a giant pink inflatable cow from the California Milk Advisory Board and a big red zoo key which allowed free entrance to the San Francisco Zoo. Despite my awards I studied architecture at Berkeley and MIT.

I am now an almost retired architect leaving time for printmaking.... grandchildren and the MCG

**What are you working on in your studio?**

Today I am etching scenes of California... I carve the image into copper plates and then print using great force on to layers of Italian and Japanese papers: You can check out the images at [www.dianadaymond.com](http://www.dianadaymond.com).

**How many times have you moved your 700 pound etching press?**

Oh my, since 1980 I have moved 14 times. 11 moves were international including: California, Boston, Chile, Indonesia, Hong Kong, New York City, Singapore, Hong Kong again and now Malaysia. But actually the press has only lived in four countries!

**When you moved around what else did you bring with you?**

Most importantly my family... husband Don Hanna who is a Macro Economist and years ago, our kids Becky and Colin... Don is still tagging along but the kids are both married, living in London and busy churning out grandchildren.... so far three in three years!

**What are three interests that follow you everywhere?**

**Museums:** In NYC I completed a year long art history course at the MET. In Jakarta I catalogued artifacts at the National Museum. In Singapore I was a docent at the Singapore Art Museum. In Hong Kong I was a very active with the Friends of the Museum and now in KL I guide at the Muzeum Negara and Ilham Gallery

**Book groups:** I am a passionate reader and a feisty book group discussion leader. Indeed I found the MCG book group before I even moved to KL. I knew the group would perfectly combine museums, culture and intellectual discussions.

**Swimming:** Most mornings you will find me swimming laps with a masters swim team and I am a pretty keen competitor. As a kid I tried out for the USA Olympic team. Now as an old lady there is not much competition but it keeps me healthy and along the way I have set national records in five countries not to mention I get to hang out with very fit, much younger guys in speedos.

Diana Daymond